

Caveat - this does not include any of the production or interactive elements!!					18/3/21			18/3/21			19/3/21			20/3/21			20/3/21			
ACTION	T	MINUS	OWNER	Understudy	Comms channel	SHOWTIME	ACTION TIME	STATUS	SHOWTIME	ACTION TIME	STATUS	SHOWTIME	ACTION TIME	STATUS	SHOWTIME	ACTION TIME	STATUS	SHOWTIME	ACTION TIME	STATUS
MOCAP - Power on for warmup		2:30	Alex Counsell					DONE			DONE			DONE			DONE			DONE
COMMS CHECK - ZOOM for Show Caller		2:30	Pete			10:10	7:40	DONE	19:10	16:40	DONE	13:10	10:40	DONE	10:10	7:40	DONE	20:10	17:40	DONE
COMMS CHECK - ZOOM for Unreal team		2:30	Pete			10:10	7:40	DONE	19:10	16:40	DONE	13:10	10:40	DONE	10:10	7:40	DONE	20:10	17:40	DONE
COMMS CHECK - ZOOM for Sound team		2:30	Pete			10:10	7:40	DONE	19:10	16:40	DONE	13:10	10:40	DONE	10:10	7:40	DONE	20:10	17:40	DONE
COMMS CHECK - ZOOM for Peak Signal team		2:30	Pete			10:10	7:40	DONE	19:10	16:40	DONE	13:10	10:40	DONE	10:10	7:40	DONE	20:10	17:40	DONE
OBS Running on PRESENTATION		2:30	Arron			10:10	7:40	DONE	19:10	16:40	DONE	13:10	10:40	DONE	10:10	7:40	DONE	20:10	17:40	DONE
OBS Running on render machines		2:30	Arron			10:10	7:40	DONE	19:10	16:40	DONE	13:10	10:40	DONE	10:10	7:40	DONE	20:10	17:40	DONE
RENDER01 originates levels lineup for video		2:30	Arron			10:10	7:40	DONE	19:10	16:40	DONE	13:10	10:40	DONE	10:10	7:40	DONE	20:10	17:40	DONE
RENDER02 originates levels lineup for video		2:30	Arron			10:10	7:40	DONE	19:10	16:40	DONE	13:10	10:40	DONE	10:10	7:40	DONE	20:10	17:40	DONE
RENDER03 originates levels lineup for video		2:30	Arron			10:10	7:40	DONE	19:10	16:40	DONE	13:10	10:40	DONE	10:10	7:40	DONE	20:10	17:40	DONE
SOUND desk originates levels lineup for audio		2:30	Phil			10:10	7:40	DONE	19:10	16:40	DONE	13:10	10:40	DONE	10:10	7:40	DONE	20:10	17:40	DONE
LIGHTING desk originates levels lineup for video		2:30	Matt			10:10	7:40	DONE	19:10	16:40	DONE	13:10	10:40	DONE	10:10	7:40	DONE	20:10	17:40	DONE
ENCODER levels line up		2:30	Steve Barnes	Julian shutt		10:10	7:40	DONE	19:10	16:40	DONE	13:10	10:40	DONE	10:10	7:40	DONE	20:10	17:40	DONE
ENCODER test default, interruption, delay and black scenes via automation		2:30	Steve Barnes	Julian shutt		10:10	7:40	DONE	19:10	16:40	DONE	13:10	10:40	DONE	10:10	7:40	DONE	20:10	17:40	DONE
COMMS CHECK - FX DIGITAL		2:15	James			10:10	7:55		19:10	16:55		13:10	10:55		10:10	7:55		20:10	17:55	
Q&A source check video and audio via RENDERERS		2:15				10:10	7:55		19:10	16:55		13:10	10:55		10:10	7:55		20:10	17:55	
Q&A source check video and audio via ENCODERS		2:15				10:10	7:55		19:10	16:55		13:10	10:55		10:10	7:55		20:10	17:55	
						10:10			19:10			13:10			10:10			20:10		
COMMS CHECK - ZOOM for UoP IT		2:00	Pete			10:10	8:10	DONE	19:10	17:10	DONE	13:10	11:10		10:10	8:10	DONE	20:10	18:10	DONE
<b>Is the (video and audio) line up complete?</b>		2:00	Pete			10:10	8:10		19:10	17:10		13:10	11:10		10:10	8:10		20:10	18:10	
VITC Presence Check		2:00	Arron			10:10	8:10	DONE	19:10	17:10	DONE	13:10	11:10	DONE	10:10	8:10	DONE	20:10	18:10	DONE
REND01 Interaction data check		2:00	Arron			10:10	8:10	DONE	19:10	17:10	DONE	13:10	11:10	DONE	10:10	8:10	DONE	20:10	18:10	DONE
REND02 Interaction data check		2:00	Arron			10:10	8:10	DONE	19:10	17:10	DONE	13:10	11:10	DONE	10:10	8:10	DONE	20:10	18:10	DONE
REND03 Interaction data check		2:00	Arron			10:10	8:10	DONE	19:10	17:10	DONE	13:10	11:10	DONE	10:10	8:10	DONE	20:10	18:10	DONE
Wall Renderer Interaction data check		2:00	Arron			10:10	8:10	DONE	19:10	17:10	DONE	13:10	11:10	DONE	10:10	8:10	DONE	20:10	18:10	DONE
LCD Monitor (Duck-Vision) Interaction data check		2:00	Arron			10:10	8:10	DONE	19:10	17:10	DONE	13:10	11:10	DONE	10:10	8:10	DONE	20:10	18:10	DONE
Vision mixer Computer NDI Check		2:00	Arron/DanO			10:10	8:10	DONE	19:10	17:10	DONE	13:10	11:10	DONE	10:10	8:10	DONE	20:10	18:10	DONE
Vision Mixer Computer Audio Check		2:00	Arron/DanO/Phil			10:10	8:10	DONE	19:10	17:10	DONE	13:10	11:10	DONE	10:10	8:10	DONE	20:10	18:10	DONE
Camera 1, 2, IRLCAM NDI Check		2:00	Arron/DanO			10:10	8:10	DONE	19:10	17:10	DONE	13:10	11:10	DONE	10:10	8:10	DONE	20:10	18:10	DONE
Matt can control PRESENTATION OBS Instances		2:00	Arron/Matt			10:10	8:10	DONE	19:10	17:10	DONE	13:10	11:10	DONE	10:10	8:10	DONE	20:10	18:10	DONE
Matt can control Vision Mixer		2:00	Matt			10:10	8:10	DONE	19:10	17:10	DONE	13:10	11:10	DONE	10:10	8:10	DONE	20:10	18:10	DONE
						10:10			19:10			13:10			10:10			20:10		
RENDER01 originates holding slate		2:00	Dan/Matt			10:10	8:10		19:10	17:10		13:10	11:10		10:10	8:10		20:10	18:10	
RENDER02 originates holding slate		2:00	Dan/Matt			10:10	8:10		19:10	17:10		13:10	11:10		10:10	8:10		20:10	18:10	
RENDER03 originates holding slate		2:00	Dan/Matt			10:10	8:10		19:10	17:10		13:10	11:10		10:10	8:10		20:10	18:10	
PRESENTATION originates holding Slate		2:00	Matt & Arron																	
SOUND desk originates music (?)		2:00	Phil			10:10	8:10	DONE	19:10	17:10	DONE	13:10	11:10	DONE	10:10	8:10	DONE	20:10	18:10	DONE
ENCODER04 originates to Interactive stream		2:00	Steve Barnes			10:10	8:10	DONE	19:10	17:10	DONE	13:10	11:10	DONE	10:10	8:10	DONE	20:10	18:10	DONE
ENCODER05 originates to Passive stream to <a href="#">restream.io</a>		2:00	Steve Barnes			10:10	8:10	DONE	19:10	17:10	DONE	13:10	11:10	DONE	10:10	8:10	DONE	20:10	18:10	DONE
U2 PRESENTATION originates holding slate		2:00	Pete/Steve			10:10	8:10		19:10	17:10		13:10	11:10		10:10	8:10		20:10	18:10	
RESTREAM.IO configured with takers (including YouTube)		2:00	Steve Barnes			10:10	8:10	DONE	19:10	17:10	DONE	13:10	11:10	DONE	10:10	8:10	DONE	20:10	18:10	DONE
IVS monitored and confirmed present and correct		2:00	Steve Barnes			10:10	8:10	DONE	19:10	17:10	DONE	13:10	11:10	DONE	10:10	8:10	DONE	20:10	18:10	DONE
						10:10			19:10			13:10			10:10			20:10		
YOUTUBE monitored and confirmed present and correct		0:30	George			10:10	9:40		19:10	18:40		13:10	12:40		10:10	9:40		20:10	19:40	
<b>Are we streaming?</b>		2:00	James			10:10	8:40		19:10	17:40		13:10	11:40		10:10	8:40		20:10	18:40	
						10:10			19:10			13:10			10:10			20:10		
MOCAP VOLUME calibrated		1:45	Alex Counsell			10:10	8:25	DONE	19:10	17:25	DONE	13:10	11:25	DONE	10:10	8:25	DONE	20:10	18:25	DONE
						10:10			19:10			13:10			10:10			20:10		
EMERGENCY content workflow readied and proven available		1:30	Matt /Peak			10:10	8:40	DONE	19:10	17:40	DONE	13:10	11:40	DONE	10:10	8:40	DONE	20:10	18:40	DONE
						10:10			19:10			13:10			10:10			20:10		
						10:10			19:10			13:10			10:10			20:10		
SOUND initial mic and iem check		1:00	Phil Jones			10:10	9:10	DONE	19:10	18:10	DONE	13:10	12:10	DONE	10:10	9:10	DONE	20:10	19:10	DONE
MOCAP virtual camera check		1:00	Steve Keeley			10:10	9:10	DONE	19:10	18:10	DONE	13:10	12:10	DONE	10:10	9:10	DONE	20:10	19:10	DONE
STUDIO IRL CAMERA check		1:00	Steve Keeley			10:10	9:10	DONE	19:10	18:10	DONE	13:10	12:10	DONE	10:10	9:10	DONE	20:10	19:10	DONE
STUDIO Iphone face tracking check		1:00	Alex Counsell			10:10	9:10	DONE	19:10	18:10	DONE	13:10	12:10	DONE	10:10	9:10	DONE	20:10	19:10	DONE
STUDIO Quest VR headset boundry and battery		1:00	Steve Keeley			10:10	9:10		19:10	18:10		13:10	12:10		10:10	9:10		20:10	19:10	
ZOOM configured for speech to text reporter		1:00	James			10:10	9:40		19:10	18:40		13:10	12:40		10:10	9:40		20:10	19:40	
ZOOM rollout for remote workers (?)		1:00				10:10	9:40		19:10	18:40		13:10	12:40		10:10	9:40		20:10	19:40	
						10:10			19:10			13:10			10:10			20:10		
MOCAP calibrate Moth check		0:45	Alex C and Steve K			10:10	9:25	DONE	19:10	18:25	DONE	13:10	12:25	DONE	10:10	9:25	DONE	20:10	19:25	DONE
MOCAP calibrate Actors		0:45	Alex Counsell			10:10	9:25	DONE	19:10	18:25	DONE	13:10	12:25	DONE	10:10	9:25	DONE	20:10	19:25	DONE
LX rig check		0:45	Matt Peel			10:10	9:25	DONE	19:10	18:25	DONE	13:10	12:25	DONE	10:10	9:25	DONE	20:10	19:25	DONE
PSN Received from LED Renderer		0:45	Matt Peel			10:10	9:25	DONE	19:10	18:25	DONE	13:10	12:25	DONE	10:10	9:25	DONE	20:10	19:25	DONE
Studio drapes closed and set		0:45	Liz/Janet			10:10			19:10	18:25	DONE	13:10	12:25	DONE	10:10	9:25	DONE	20:10	19:25	DONE
						10:10			19:10			13:10			10:10			20:10		

